



## PROGRAM

- ( 18h ) **UVODNI GOVOR / INTRODUCTION SPEECH**
- ( 19h ) **OTVARANJE IZLOŽBE FOTOGRAFIJA / OPENING PHOTO EXIBITION**  
Boris Radivojkov
- ( 20h ) **POETSKI PERFORMANS / POETRY PERFORMANCE**  
"Tajna Broja 5" Dejan Bogojević
- ( 20:30h ) **MULTIMEDIJALNI PERFORMANS / MULTIMEDIAL PERFORMANS**  
"Moved Wind" Feabrik  
Boris Radivojkov klavijatura / keyboard  
Željka Milošević harfa / harp  
Miloš Manić bubnjevi / drums  
gost: Dajana Jambrošić umetnički ples / art dance  
[www.feabrik.com](http://www.feabrik.com)
- ( 21:30h ) **VETROVITI KOKTEL / WINDY COCTEL**

## Posebno se zahvaljujemo / Special thanks

Kurt-Willi Julius

Siniša Bujandrić

Igor Martinko

Anita Mažar

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12. septembar u 18h

# fabrik

## PROJEKAT VETROVITE FORME

## PROJECT WIND FORM



internacionalni multimedijalni projekat "Moved Wind"  
izveden 31. avgusta u Korbach-u (Nemačka) u okviru "Moved wind - Windform" festivala  
[www.bewegter-wind.de](http://www.bewegter-wind.de)

international multimedial project "Moved Wind"  
performed 31st August in Korbach (Germany) on "Moved wind - Windform" festival

## UČESNICI PERFORMERS

FEABRIK GROUP  
BORIS RADIVOJKOV  
DEJAN BOGOJEVIĆ  
DAJANA JAMBROŠIĆ



ALTERNATIVE



Botschaft  
der Bundesrepublik Deutschland  
Belgrad

FEABRIK svira ambijentalnu muziku. FEABRIK kreira eksperimentalne filmove. FEABRIK je trijumfovao na Bienalu proširenih medija u Beogradu i nadavno na "Moved Wind - Windform" festivalu u blizini Kassel-a u Nemačkoj. FEABRIK je održao koncert u staroj seoskoj sinagogi u Voehl-u, jedinoj sinagogi u Nemačkoj koja je bio obnovljena od strane "World Monuments Fund" iz New York-a. Dobrotorni koncert za Martinovu crkvu u Voehl-u je dobio izuzetnu novinsku kritiku: "Podseća na rani "Genesis" uz pojavljivanje Petera Gabriela. Pejzaži zvuka podsećaju na progresivna vremena sedamdesetih sa svim svojim beskonačnim muzičkim putovanjima."

2003. godine nekoliko muzičara se skupio u Beogradu da bi stvarao eksperimentalnu muziku, muzika, koja je određena mirnoćom i koncentracijom. Muzika, u kojoj često improvizovane linije melodije, uvek kupi atmosferu mesta gde su izvođene. Muzika koja je često praćena vrlo impresivnim video radovima kreirane od strane Borisa Radivojkova – kreativnog vođe grupe.

Tokom njegovog školovanja na Akademiji umetnosti postajao je sve više i više fasciniran činjenicom da su slikanje i stvaranje muzike bazirani na mnogim zajedničkim aspektima i principima strukture: istorija, znanje i emocije vrše uticaj na umetnike obe orijentacije. To se takođe oslikava u jeziku kada koristi reči kao onomatopeja, tembr ili akustični patern. Radivojkov je stvarao muziku uz pomoć svog kompjutera u početku; danas transformiše svoje ideje u muziku kao klavijaturista FEABRIKA.

Činjenicu da muzika i multimedija stoje zajedno vrlo dobro su većim delom koristile grupe poput Pink Floyd-a pre četrdeset godina: projekcije eksperimentalnih filmova su bile stalna komponenta njihovim ranih živih nastupa. Eksperimenti sa svetlom i bojama, tada nazivani „psihodelija“, disocijacije i neobični načini posmatranja intenzivirali su udar muzike, kao što vice versa muzika intenzivira slike u filmovima. Jedan poznat primer je „Zabriskie Point“, režiran od strane starog „majstora fimova“ Mikelandela Antonionia, koji je preminuo nedavno. FEABRIK prati ovu tradiciju.

Željka Milošević svira harfu od svoje šesnaeste godine. Osvojila je međunarodno takmičenje u Parizu dva puta. Ona studira koncertnu harfu na Akademiji umetnosti u Novom Sadu a diplomirala je dizajn zvuka i muzičku produkciju na Akademiji umetnosti „BK“ u Beogradu, ove godine.

Grupa je kompletna sa bubnjarem i perkusionistom Milošem Manićem. U početku upoznat sa hard rok i hevi metalom, a kasnije okrenut mekim melodijama. Miloš studira andragogiju na Filozofskom fakultetu u Beogradu. Takođe proučava muziko-terapiju – uticaj muzike na ljudsko telo i psihi.

Duboka smirenost i poezija performansa sigurno ne bi bila moguća bez Dejana Bogojevića, člana srpskog poetskog društva, koji piše poeziju za grupu – kao što kaže, sa velikim zadovoljstvom. Pored poezije on takođe piše eseje i antologije i do sada je izdao 34 knjige, koje su prevedene na 15 različitih jezika. Dobitnik je mnogih nagrada u Srbiji i stranim zemljama. Takođe se bavi i vizuelnom umetnošću, dizajnom i mejl artom, slika i crta stripove i iza sebe ima 16 samostalnih izložbi.

(V)Etar

Centralni deo rada FEABRIKA je "(V)Etar", multimedijalni muzičko umetnički performans. Tema je vetar kao fenomen koji je proizveo i oblikovao našu planetu od početka. Vetar dizajnira pejzaže, stvari su oblikovane vetrom i vetar ih pušta da lebde, ali se vetar takodje suprotstavlja tim stvarima, naročito onim lakšima. Različita heterogenost severnih i južnih vetrova je stvorila mnoštvo lepota na planeti Zemlji. Povezivanje simbola vetra u projekciji, i izložbom digitalnih grafika i slika uz performans plesa vetra. Interakcijom i delovanjem jednog medija na drugi, transponovanjem vizuelnog u zvučno i vraćanje iz zvučnog u vizuelno zatvara se krug.

Vetrovite forme / Moved Wind

"Moved wind" je izložba objekata vetra, performansa, zvukova i instalacija umetnika iz 17 zemalja koja se tiče "vetrovitih formi". Održana je od 17 do 31. avgusta 2008. godine na četiri različite lokacije u regionu Hesse, u Nemačkoj. FEABRIK je kreirao video i fotografsko-umetničke radove za Retu Reinl, kustosa izložbe, i dokumentovao raznolikost objekata vetra i prelepe pejzaže ovog predela. Takođe je FEABRIK stvorio muziku koja prati tu projekciju.



FEABRIK play ambiental music. FEABRIK create experimental films. FEABRIK was jubilated at Stretch Media Art Biennale in Belgrad recently and "Moved Wind - Windform" festival near Kassel in Germany. FEABRIK played a concert in the famous old country-synagogue at Voehl, the only synagogue in Germany, which was supported by the World Monuments Fund in New York for its restoration. The benefit-concert for Martin's Church Voehl got an extraordinary good press-review: "Memories of the early "Genesis" with Peter Gabriel arise. The landscapes of sound remind on the progressive times of the Seventies with its endless musical journeys."

In the year 2003 the musicians of FEABRIK joined together in Belgrad to create experimental music. Music, which is typified by quietude and concentration, music, which in its often improvised lines of melody mostly picks up the atmosphere of the places, where it is performed. Music, which often is accompanied by most impressive video-works ceated by Boris Radivojkov, creative head of the group.

During his education at the Academy of Art he became more and more fascinated by the fact, that painting and making music are based on many common facettes and principles of structure: history, knowledge and emotions put influence on artists of both orientations. This is also mirrored in a language when it uses words like onomatopoeia, timbre or accoustic pattern. Radivojkov created music with the help of his computer at first; today transforms his ideas to music also as the keyboarder of FEABRIK.

The fact, that music and multimedia fit together very well was almost used by groups like Pink Floyd forty years ago: the projection of experimental movies was a fixed component in their early live-performances. Experiments with light and colours, then called "psychedelic", disassociations and unusual manners of vision intensified the impact of the music, just as vice versa music intensifies the pictures in movies. One famous example is „Zabriskie Point“, directed by the old „master of the movies“ Michelangelo Antonioni, who died recently. FEABRIK follows this tradition.

Zeljka Milosevic has been playing the harp since she was sixteen years old. She has already won international competitions at Paris with harping two times. She studies concert harp at Academy of Art in Novi Sad, and graduated sound design and music production at the Academy of Art in Belgrad, this year.

The group is complete with drummer and percussionist Milos Manic. Orginally familiar with Hard Rock and Heavy Metal, he has meanwhile turned to soft tunes, too. Milos studies andragogy Philosophic Faculty in Belgrad. He also works in the field of music-therapy – the ascendancy of music on the human body and soul.

The deep quietude and poetry of the performance would surely not be possible without Dejan Bogojevic, member of serbian poets society, who writes the poetry for the group - as he says, with great delight. Beneath poetry he also writes essays and anthologies and up to now he has published 34 books which have been translated into 15 different languages and have received a lot of awards in Serbia and many foreign countries. He works in the field of visual arts, design and mail art too, he paints and draws comics and has had 16 independent solo-exhibitions.

Ether Wind

A central part of the work of FEABRIK is "Ether wind", a multimedial music and art performance. The theme is wind as a phenomenon that has generated and formed our planet from the beginning. Wind designs landscapes, things are shaped by the wind and wind lets them float, but wind also opposes itself to objects, especially to light ones. The different heterogeneity of northern and southern winds have created a variety of gorgeous beauty on planet Earth. It is attended by symbols for wind in a projection of a video, an exhibition of digital graphics and photos and a wind-dance performance. The interaction and affection of one medium onto the other media transposes visual moves into sound and, closing the circle, sound into visual action back again.

Wind Form / Moved Wind

„Moved wind“ is open air exhibition of wind objects, performances, wind sounds and installations of artists from 17 countries concerning "windform". It was in the time of the 17.-31. August 2008. at four different places in the district of Hesse, Germany. FEABRIK created video and photography artworks for Reta Reinl, curator of the exhibition, and documented the variety of the wind-objects and the beautiful scenery of that county. They also made music which supports that projection.

Kurt-Willi Julius